

EVERYTHING'S RUINED

As recorded by Faith No More

(From the 1992 Album ANGEL DUST)

Transcribed by Tim O'Connell

Words by
Music by

A Intro

♩ = 107

G⁷5 G E6 A

Gtr I

T 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

A 14 14 14 14 14 14 12 12 12 12 12 12 12 9 10 9 10 9 10 9

B 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9

G A Bm A

Gtr II

T 3 5 5 7 6 4

A 4 7 6 7 6 4

B 5 5 5 5 5 5

G Bm A

T 3 (3) 2 0 (0)

A 4 (4) 3 0 (0)

B 5 (5) 4 0 (0)

B First Verse

F⁷m

Gtr I
let ring

T 2 5 2 5 2 2 3 2 2 2 2 5 2 5 2 3 2 2 2 2 2

A 2

B 2

17

F#5 C5 B5 F#5 C5 B5 F#5 B5

Gtr II P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T A B

2 2 2 2 2 0 2 2 4 5 4 2 2 2 2 2 2 0 2 2 2 3 2 5 2 0 2 2 2 2 2 0 2 2 4 5 4 2 2 2 2 2 2 0 2 2 4 2

H P 5 2 0

21

F#5 E5 F#5 F#5 E5 F#5

T A B

4 2 4 2 2 3 2 0 2 0 2 0 2 4 2 4 2 2 3 2 0 2 0 2 0 2

C First Chorus

D A

25

Gtr I

T A B

2 4 2 3 5 2 3 5

Gtr II

T A B

2 3 2 0 (2) (3) (2) (0) 0 2 2 2 (0) (2) (2) (0)

D Second Verse

F#m

29

let ring-----

T A B

2 5 2 5 2 2 3 2 2 2 2 5 2 5 2 3 2 2 2 2 2 2 2

F#m

33

Gtr I
let ring

T
A
B

Gtr II

T
A
B

The musical score is divided into two sections, 'D' and 'A', each with four measures. The key signature is one sharp (F#).

Vocal Line: The vocal line is written in a single staff. In the 'D' section, it consists of a half note D4, a half note E4, and a half note F#4. In the 'A' section, it consists of a half note G4, a half note A4, and a half note B4. The section ends with a double bar line and repeat dots.

Gtr I (Guitar I): The guitar I part is written in a single staff. In the 'D' section, it consists of a half note D4, a half note E4, and a half note F#4. In the 'A' section, it consists of a half note G4, a half note A4, and a half note B4. The section ends with a double bar line and repeat dots.

Gtr II (Guitar II): The guitar II part is written in a single staff. In the 'D' section, it consists of a half note D4, a half note E4, and a half note F#4. In the 'A' section, it consists of a half note G4, a half note A4, and a half note B4. The section ends with a double bar line and repeat dots.

45

F#5 G5 A5

Gtr II

T
A
B

The musical score for the 'E Refrain' section is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble and bass clefs). The vocal line begins with a measure marked '48' and continues with a series of eighth notes. The guitar accompaniment features a repeating eighth-note pattern in the bass and a series of chords in the treble. The second system continues the vocal melody and guitar accompaniment, with the guitar part showing a series of chords and a final measure with a double bar line. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a series of chords and a final measure with a double bar line.

G

55

G Bm A

Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D

59

D

A

Gtr I

Gtr II

5 7 9 7 7 9 7 (7) 9 11 9 6 7 9 7 7 6 7 6 7

sl. sl. sl.

□ Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the treble clef, and the vocal part is in the bass clef. The score is divided into two systems, each with a guitar staff and a vocal staff. The first system is labeled with the chords D and A, and the second system is labeled with the chord G. The guitar part includes a melodic line with a capo on the 2nd fret, indicated by the "Capo 2" marking. The vocal part includes a melodic line with a capo on the 2nd fret, indicated by the "Capo 2" marking. The score is written for a guitar and a vocal part, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the treble clef, and the vocal part is in the bass clef. The score is divided into two systems, each with a guitar staff and a vocal staff. The first system is labeled with the chords D and A, and the second system is labeled with the chord G. The guitar part includes a melodic line with a capo on the 2nd fret, indicated by the "Capo 2" marking. The vocal part includes a melodic line with a capo on the 2nd fret, indicated by the "Capo 2" marking.